

Kevin Gough

Architect

Associate Architect
Archetype Architects
Portland, Maine

Kevin has been with Archetype since 2000, with the exception of the two years he spent for his graduate education. Kevin acts as Project Architect on a wide range of the firm's work; including multi-family housing, hospitality, industrial and commercial projects. Kevin's role on any given project spans from initial design and planning through construction administration. His expertise is in materials and detailing of buildings, and he takes pride in his drawings' thoroughness and accuracy. His architectural practice is founded on the principles of drawing and has been developed through years of academic pursuit and research into the history and techniques of drawing and the impact these have on architectural thinking. In addition, Kevin also takes care of the firm's marketing needs by providing the photography of our built works for the company portfolio and website.

Professional Credentials

Licensed Architect, State of Maine
NCARB Certified Professional
Guest Critic, Cornell University, Dept. of Architecture, Rome, Italy
Studio Instructor, Cornell University, Dept. of Architecture, Ithaca, NY
Member Society of Architectural Historians

Education

Master of Architecture

Cornell University, Ithaca, NY 2005

Bachelor of Architecture

University of Kentucky, Lexington, KY 1999

Project Experience

Portland Harbor Hotel Addition, Fore Street, Portland, Maine
Baxter Library Historic Conversion, Portland, Maine
53 Danforth, Multi-Family Housing, Portland, Maine
Walker Terrace, Multi-Family Housing, Portland, Maine
The Inn at Diamond Cove, Great Diamond Island, Maine
The Mill at Saco Falls, Historic Conversion, Housing, Biddeford, Maine
7 Sutton Place, Industrial Warehouse and Office, Brewster, NY

Exhibitions

Swiss Tendenza – Peter Zumthor Works

University of Tennessee, Knoxville, April 1999 and Downtown Design Center, Lexington, Kentucky, October 1998. Architectural model-making, drawing, and exhibition installation of reproductions of three projects.

A Rhetoric of Performance – Il Sacro Monte di Varallo

Cornell University, Ithaca, New York, May 2005. Juried exhibition of drawings and constructed installation pieces as an analysis of a site in the Italian Piedmont.